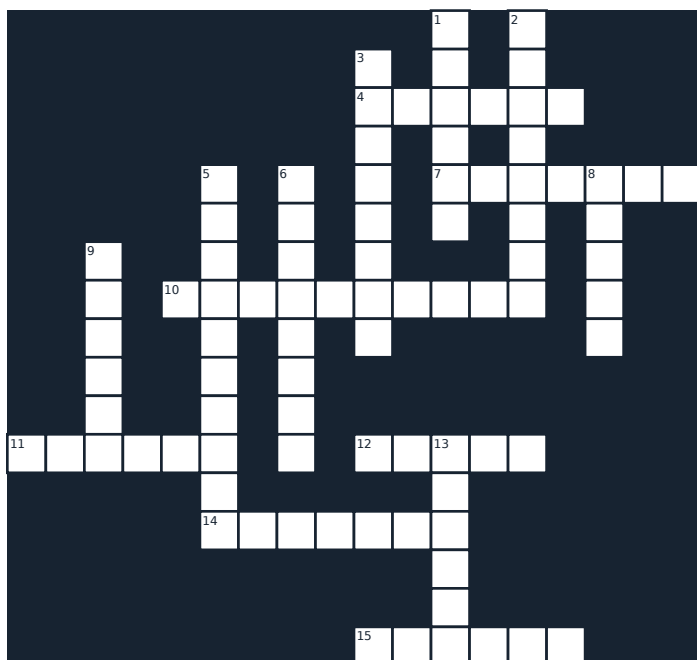


SAIL THE AEGEAN: CROSSWORD

Books 1-6 | Characters, settings, divine intervention, and Greek hospitality.

NAME: _____ PERIOD: _____ DATE: _____



ACROSS

4. The goddess who guides both father and son.
7. The immortal who keeps Odysseus on her island.
10. Odysseus's son, who begins a journey to seek news of his father.
11. The kingdom where Telemachus meets Menelaus and Helen.
12. The sacred Greek code of hospitality.
14. The men consuming Odysseus's wealth and courting his wife.
15. The messenger sent to order Odysseus's release.

DOWN

1. The island kingdom troubled by the suitors.
2. The Spartan king who shares news learned from Proteus.
3. The princess who helps the shipwrecked Odysseus.
5. The people among whom Odysseus arrives in Book 6.
6. The queen of Ithaca, pressured by unwanted suitors.
8. The first city Telemachus visits on his journey.
9. Calypso's distant island.
13. The elderly king Telemachus visits at Pylos.

CROSSWORD VOYAGE: EXTENSION

Books 1-6 | Show that you understand the people, places, and ideas behind the answers.

NAME: _____ PERIOD: _____ DATE: _____



PART A - SORT ALL 15 ANSWERS

CHARACTERS / DIVINITIES (9):

PLACES / PEOPLES (5):

CULTURAL IDEA (1):

PART B - SIX CONTEXT CONNECTIONS

Choose six answers. Explain each one's importance in a complete sentence.

1. Answer: _____ Importance: _____

2. Answer: _____ Importance: _____

3. Answer: _____ Importance: _____

4. Answer: _____ Importance: _____

5. Answer: _____ Importance: _____

6. Answer: _____ Importance: _____

PART C - WRITE THREE ORIGINAL CLUES

TELEMACHUS: _____

XENIA: _____

NAUSICAA: _____

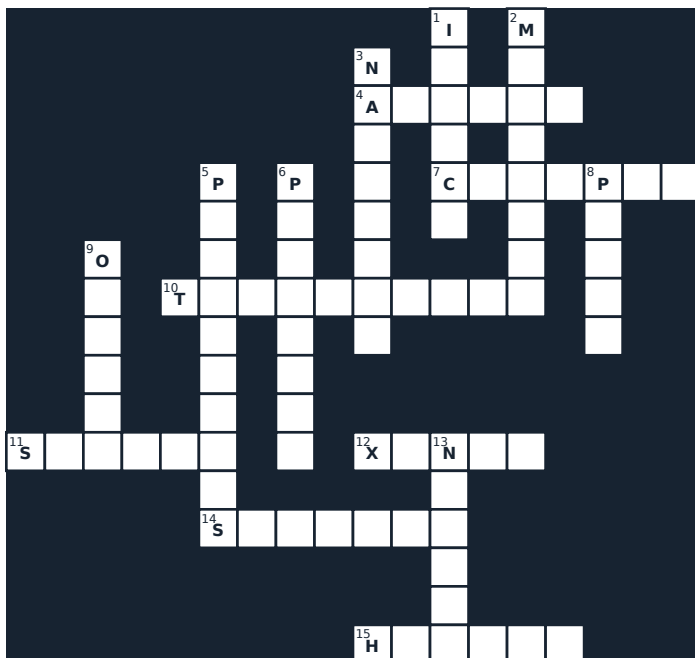
PART D - CONNECTION CHAIN

Connect five answers in a logical chain. Explain how one leads to the next across Books 1-6.

CROSSWORD: TEACHER KEY

Books 1-6 | Characters, settings, divine intervention, and Greek hospitality.

NAME: _____ PERIOD: _____ DATE: _____



ACROSS

4. The goddess who guides both father and son. [ATHENA]
7. The immortal who keeps Odysseus on her island. [CALYPSO]
10. Odysseus's son, who begins a journey to seek news of his father. [TELEMACHUS]
11. The kingdom where Telemachus meets Menelaus and Helen. [SPARTA]
12. The sacred Greek code of hospitality. [XENIA]
14. The men consuming Odysseus's wealth and courting his wife. [SUITORS]
15. The messenger sent to order Odysseus's release. [HERMES]

DOWN

1. The island kingdom troubled by the suitors. [ITHACA]
2. The Spartan king who shares news learned from Proteus. [MENELAUS]
3. The princess who helps the shipwrecked Odysseus. [NAUSICAA]
5. The people among whom Odysseus arrives in Book 6. [PHEACIANS]
6. The queen of Ithaca, pressured by unwanted suitors. [PENELOPE]
8. The first city Telemachus visits on his journey. [PYLOS]
9. Calypso's distant island. [OGYGIA]
13. The elderly king Telemachus visits at Pylos. [NESTOR]

CROSSWORD EXTENSION: KEY

Suggested groupings and model responses.

NAME: _____ PERIOD: _____ DATE: _____



PART A - SORT

CHARACTERS / DIVINITIES: Telemachus, Penelope, Athena, Nestor, Menelaus, Calypso, Hermes, Nausicaa, Suitors

PLACES / PEOPLES: Ithaca, Pylos, Sparta, Ogygia, Phaeacians

CULTURAL IDEA: xenia

PART B - SAMPLE CONNECTIONS

1. Athena inspires Telemachus to confront the suitors.
2. Pylos is the first stop in Telemachus's search for news.
3. Menelaus learns from Proteus that Odysseus is alive.
4. Calypso keeps Odysseus from returning home until Zeus intervenes.
5. Hermes delivers Zeus's order that Calypso release Odysseus.
6. Nausicaa practices xenia by helping the shipwrecked stranger.

PART C - SAMPLE CLUES

TELEMACHUS: A hesitant prince who begins growing into his father's role.

XENIA: A sacred custom that protects strangers through food, shelter, and gifts.

NAUSICAA: A princess whose kindness becomes the shipwrecked hero's first hope among the Phaeacians.

PART D - MODEL CHAIN

Athena -> Telemachus -> Pylos -> Nestor -> Sparta: Athena motivates Telemachus to leave Ithaca; he sails to Pylos, receives guidance from Nestor, and continues to Sparta for clearer news from Menelaus.