

RED RISING // CHAPTERS 6-13

REVELATION, IDENTITY + TRANSFORMATION

Name: _____ Period: _____ Date: _____

PART I // RECONSTRUCT THE SHIFT

1. What new information forces Darrow to reconsider what he believed about the Reds' purpose and the world above them?
2. Explain why learning the truth is psychologically different from simply being told that the Society is unfair.
3. How does grief influence Darrow's willingness to accept a larger mission?
4. What does Darrow have to give up before he can begin becoming someone the Society will accept as Gold?
5. Track three ways his transformation changes how other people will perceive him.
6. Track two ways his internal identity remains connected to his life as a Red.

PART II // ANALYZE

7. Why is information itself a form of power in this section?
8. Explain the difference between changing Darrow's body and changing his identity.
9. What does the transformation process suggest about how the Society connects appearance with status?
10. Identify one moment where Darrow must perform a role rather than simply be himself.
11. Explain one risk created by carrying two identities at once.
12. Which matters more in this range: physical transformation, new knowledge, or new purpose? Defend with three details.

SYNTHESIS

Write 7-9 sentences explaining how Chapters 6-13 transform the novel's central conflict from one person's grief into a conflict involving identity, information, and systemic power. Use at least four specific event references; do not copy novel text.